

THURSDAY 6th July

EGYPTIAN HOUSES, WITH DAVID DEVANNY, ANDREW FENTHAM AND JEROME FLETCHER

3pm to 3.30pm and 6.30pm to 7pm
THE EGYPTIAN HOUSE

This site-specific poetry installation and performance explores Egyptian revival decorative arts in the context of the Egyptian houses of Penzance and Plymouth. A series of digital and printed text-based responses to the architecture of the building asks the extent to which Egyptianised architecture can be said to take British people into 'uncharted waters'. We strongly recommend booking early, as places are limited.

£6.00 3pm (EH21)
6.30pm (EH22) In support
of The Landmark Trust



SEEING MYSELF: THE NEW SCIENCE OF OUT-OF-BODY EXPERIENCES, WITH SUSAN J BLACKMORE

5pm to 6.30pm THE ACORN

Susan Blackmore's new book is an open-minded exploration of the theories behind tunnel and near-death experiences from a scientist who had just such an experience herself, aged 19, and has spent much of her career determined to find out the truth behind it. Susan is a distinguished psychologist and Zen practitioner who has spent years studying the nature of consciousness and the self.

£4.00 (AC24)

THE POETRY POINT PRESENTS
6.30pm to 8pm THE ACORN BAR

Five young poets, working in different styles and subject narratives, perform their work in an exciting session that ranges from rap to experimental. With MCMC Spoken (aka Megan Chapman, below), Anna Cathenka, Gee Middleton, Alexandra Aerlinn and Megan Lee-Yendell.

£4.00 (AC25)



IN UNCHARTED WATERS, WITH TELLTALES

7.30pm to 10.00pm ADMIRAL BENBOW

Writers, cast off upon the uncharted waters of the imagination. Send us your work on the festival theme to be included in the Telltales evening at the Litfest. **Listeners**, come aboard, sup grog and hear these great stories hauled from the deep – and sing as we weigh anchor.

£4.00 (AB21)

Writers: The submission deadline for this event is midnight on Sunday 2 July. You can submit using the form at www.telltales.org.uk

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TO LYONNESSE AND BACK:
THOMAS HARDY IN WORDS AND MUSIC


7.30pm to 9.30pm ST MARY'S CHURCH

An exploration of the poetry of Thomas Hardy. Timothy Dean (above), Artistic Director of the Royal Conservatoire of Scotland's 'Song Studio', gives an informal introduction to Hardy's work, with selected poems read by Robin Taylor. Song settings by Gerald Finzi and Benjamin Britten of Hardy poems will be performed by two up-and-coming young singers, David Horton (tenor, below left) and Jerome Knox (baritone, below right), accompanied on the piano by Timothy Dean. The performance includes an interval with a bar.


£7.00 (SMC21)



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